

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

*Note* Italicized page numbers indicate illustrations. *Plates* follow page 344.

- Abbey of Chertsey tiles, 56, *56*  
Abbey of St. George de Boscherville carving, 49  
*ABC of Harp Playing* (Lawrence), 287  
Aberlemno No. 3 cross-slab, 38, *38*, 39  
Achard, Marguerite, 201  
Acker, Dieter, 292  
Adair, Ellen, 264  
Adair, James, 208  
Adams, Anne, 231, 247, 254, 288  
Adams, Burton, 288  
Adams, Louisa Johnson, 185-186, *186*  
Adelaide Festival of the Arts, 255  
*Adoration of the Holy Trinity* (Dürer), *68*, 68-69  
*Adoration of the Shepherds* (Zurbarán), 73-74, *74*  
Agazzari, Agostino, 87  
Agresta, Kirsten, 244, 247, 298  
Agricola, Martin, 86, 123  
*Aida* (Verdi), 9-10  
*Air et variations* (Krumpholtz), 140-141  
Albani Psalter, Beatis page detail, 46, *46*  
Albano, Michele, 165, 166  
Alberstötter, Carl, 189  
Albrechtsberger, Johann Georg, 137  
Aldbar cross-slab, 38, *38*, 39  
Aldrich-Smith, Valeria, 237  
Aldrovandi, Clelia Gatti, 221, 229, 234  
*Alexander's Feast* (Handel), 92  
Alfonso V of Aragon, 88  
Alister, Kathleen, 230. *See also* Fulton, Kathleen Alister  
*Allegria della Musica* (Lanfranco), 73, *plate 4*  
Allen, Barbara, 240, 243  
Allen, Mimi, 237, 240  
Allen, Nancy, 240, 259, 262, 272, 288  
Allen, Susan, 230, 231  
*Almaviva, ossia L'inutile precauzione* (Rossini), 173-174  
Alvars. *See* Parish Alvars, Elias; Parish Alvars, Melanie Levy  
Alwyn, William, 231  
*American Harp Journal*, 204, 223  
American Harp Society (AHS): composition contest winners, 239; formation of, 222; Pierre Jamet and, 279; Eileen Malone and, 301; National Competition, 245; National Conferences, 216, 230, 231, 238-239, 242-243, 269; Jack Nebergall and, 285  
American School of Music, Fountainbleau, 203  
*American String Teacher* (magazine), 224  
American String Teachers Association National Solo Competition, 245  
Amorosi, Michael, 239, 262  
amplification, early attempts, 286  
*Anatomy of the Orchestra* (Del Mar), 177-178  
Andrès, Bernard, 264, 278  
Andrews, Lori, 260  
Angelaires Harp Quintet (Philadelphia Harp Ensemble), 246-247  
Anglin, Melody Long, 256  
angular harps, 19-23; in Cycladic art, 15-17, *16*, *18*; from Cyprus, 17, *17*; in Dunhuang cave wall paintings, 21; Egyptian, 13-14, *13*, *31*; Greek, 17-18, *18*; Mesopotamian, 6, 7, 7-8, *8*, *13*; in Pazyryk tomb, 21; quadrangular-frame instrument, 34, 50; Scythian harpist on stair riser, 22; in palace of Shapur I mosaic, 19; in Taq-i Bustan cave, 20-21, *20*, *21*; triangular frame harps, 51, 57, 75, 77-79, 80; triangular-shaped instruments, early, 39, 44-51  
Anne Adams Awards, 247  
Aoyama, Jitar<#>, 220  
Aoyama, Kenz<#>, 220  
Aoyama, Masao, 220  
Aoyama harps, 122, 181, 219-220, 242, 267, 300  
ap Huw, Robert, 91  
Apocalypse Bible, 56  
Aptommas, Priscilla Frost, 189  
Aptommas (Thomas Thomas), 172, 189  
Aragonese reliquary, 58  
arched harps: Afghanistan, 24-25, *25*; Africa, 23-24, *24*; Burma, 23, *23*; Egypt, 9-13, *9-13*; India, 23; Mesopotamia, 4-8, *4-7*  
Ardchattan cross-slab, 39  
Areny, Nuria Lopes, 268  
Areny, Pedro Llopis, 110, *111*  
*arfà*, 76, 83  
Arion, 83  
Armendariz, Keri, 223  
Armstrong, Robert Bruce, 85-86, 95-96, 289  
*Arpa di Laura* (Estes harp), 108  
*arpa doble una*, 58, 88  
*arpa doppia*, 86, 87  
Arpista Ludovico International Harp Competition, 254, 271  
*Art of Modulating* (Lawrence and Salzedo), 287  
Arthur Guinness Son & Company, 104  
*Artist and His Family* (Nuvolone), 72-73, *73*  
Artman, Mary Margaret, 268  
Ashby, Dorothy, 240, 285-286  
Aslanian harps, 123, 180  
Aspnes, Lynn, 269, 271

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

### *Association Internationale des Harpistes et des Amis de la Harpe*, 279

Assyrian carving, 8, 8

Attl, Kajetan, 199, 230, 251, 256, 264, 330

Attl, Vojmir, 200, 330n31

auditions, 177-178

Babcock, Emily Kellam, 262

Bach, Carl Philipp Emanuel, 136

Bach, Johann Christian, 137, 236

Bach, Johann Sebastian, 136, 272, 298

Bach, Kendall, 265

Backofen, Johann Georg, 153, 190, 306

Bacon, Sir Francis, 83-84

Baker, Paul, 255

Balderston, Suzanne, 239, 331n3

Bambrick, Winifred, 198

Bangor, Telynu, 231

Bannerman, Lois, 249

Bannerman, Marion, 249

Barber, Gail, 204, 223, 240, 244, 256, 270

Barberini harp, 73, 111, *plate 4*

*Barbier de Séville* (Rossini), 174

Barcells, Rosa, 256

Barco, Dale, 239, 255

Barford, Imogen, 222, 229, 233, 261

Barlow, Dulcie Dimmette, 244

Barlow, Robert, 204, 244, 245

Barnea, Elana, 269

Baroque Polonaise double-action pedal harp, W & W  
Musical Instrument Company, *plate 15a*

barrel-shaped harp, carving of, 34, 34

Barrington, Gayle Horn, 238, 246, 249

Barrows, Dorothy Place, 250, 251

Barthélemon, François-Hippolyte, 91, 323n25, 329n9

Bartholomée, Francette, 244

Barton, Lorelei Kaiser, 272

*bas* musical instruments, 64-65, 66

Bass, Rowena, 259

Basset, Sir Arthur, 83

Bastin, Chantal, 251

Battaglia, Kathleen Haden, 246

Bauer, Jean, 137

Bauer-Ziech, Frau Melanie, 189

Baumgartner-Grafius, Ellen, 284

Baxter, Beckey, 264

Beach, Don, 255

Beauford, William, 80, 93

Beaumarchais, Pierre-Augustin de, 135

Beavers, Penny Howk, 239, 242

Beckman, Mary, 244

Bede, 78-79

Beethoven, Ludwig van, 154, 170, 172, 173, 237

*Beginning in the Middle* seminar, 271

Bejjani, Elaine Christy, 248, 260

Bell, Derek, 224, 257, 258, 264-265

Bell, Jean, 237

Bell, Tom, 254

Bellini, Vincenzo, 156, 176

Bellotta, Francesco, 165, 166

Belmondo, Letizia, 262, 263, 269

Ben Haim, Paul, 221

Benda, Renée, 267

Benet, Gillian, 247

Benet, Mercedes Gomez, 299

Benjamin, Ann Kathryn, 245

Bennett, Elinor, 231, 252, 269

Benslow Harp Course, 261

*Beowulf*, 77-79

*béquille* mechanism, 132, 132

Berghout, Phia, 221, 232, 233, 242, 245, 250, 257, 284

Berio, Luciana, 229

Berkley, Stacey, 255, 299

“Berlin School,” 169-170

Berlioz, Hector, 158-160, 174

Bermudez, Edgerton, 255

Bermudo, Juan, 89

Berres, George, 208

Bethell, Majolaine Frances LeBeck, 267

Bethell, Majolaine I., 220

Bevin, Janice, 237

Beynon, Catherine, 269

Bezerra, Evangelina, 244

Bialas, Günter, 233

Bianchi, Cristina, 269

Biberian, Gilbert, 299

Bichl, Emma Weast, 189-191

Bickford, Mary Arlene (Eby), 259, 260

Biggs, Bonnie Ward, 246

Bilik, Natalie Nesbitt, 331n6

Binoche, Elizabeth Fontan, 221

Birck, Sevin, 259

Bishop, Ann Riviere, 156

Bishop, Jan, 254, 264

Bishop, Sir Henry, 156

Bismaya vase fragment, 6-7, 6, 7, 25

Bitter, Marietta, 222

Bizet, Georges, 174

Blakeslee, Elizabeth, 223, 231, 266

blind harpers, of 18th century, 92, 94-95, 96

Blue Harp, 286, *plate 15b*

boat-shaped harps, 5, 6, 12, 13

Boccaccio, Giovanni, 81

Bochsa, Robert N. C., 155, 155-158, 164, 170, 173, 190,  
292, 324n37, 325n51, 326n13

*Bochsa-Oberthür Universal Method* (Oberthür), 173

Boden, Daphne, 232, 328n60

Boedijn-Heyens, Emily, 284. *See also* Heyens, Emily

Boethius, 49

Boieldieu, François-Adrian, 143, 174

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Boilly, Louis-Leopold, 132  
Bolger, Mercedes, 321n35  
Bologna harp, 110-111  
Book of Hours, 60  
Book of Kells, 32, 32  
Booth, Linda Potts, 249  
Bordas, Christina, 248  
Bore, John, 82  
Borot, Jacqueline, 165  
Bosch, Hieronymus, 69, 69-70  
Bouchaud, Dominiq, 244, 269  
Bou<s^>ková, Jana, 244, 254, 269, 272, 300, 301  
Boulez, Pierre, 232, 262  
Bourne, Marjorie, 250, 251  
Boutry, Roger, 233  
Bovio, Angelo, 165, 166  
Bowen, Robin Huw, 246, 262, 268  
Bowles, Chelcy, 257  
bow-shaped harps, 3, 6, 10, 14, *plate 1*  
Bradley, Adine Brownlee, 250, 251  
Brady, Susan Bennett, 263, 272. *See also* Taylor, Susan Bennett  
Braga, Christina, 244  
Brahms, Johannes, 168, 175  
Brais, Lucille, 240  
bray pins, 57, 85, 108, 314n8  
Breckenridge, William K., 204  
Breitschuck, Heinrich, 189  
Bress, Courtney Hershey, 272  
Brevard Music Center, 263  
Brian Boru harp, 97, 98, 98-101  
Briceño, Fernando F. Guerrero, 292-293  
Bride, Kathleen, 223, 244, 245  
Bridenbach, 142  
Brillhart, Verlye Mills, 232  
Brinkman, Kippy Lou, 239  
Brinkmeier, Ulli, 254  
British Isles: 15th-century harps of, 97-101; harp music of, 90-92  
Britten, Benjamin, 178, 236, 237, 249  
Brock, Hugh, 224, 250, 274  
Broughton, Bruce, 298  
Brown, David, 248, 271  
Brown, Raynor, 245  
Browne, Edgar J., 187  
Browne, John Face, 186  
Browne & Buckwell, 187, 193  
Brubeck, Dave, 235  
Bruce, James, 9  
Bruce's harps, 9, 12  
Bruckner, Anton, 168  
Brueghel, Jan the Elder "Velvet Brueghel," 72  
Brundage, Barbara, 259, 262  
Bruster, Hazel Shurtzinger, 265  
Bryan, Howard, 265  
Buchanan, Greg, 255  
Buckley, Ann, 290  
Buckwell, George F., 187  
Buckwell, James F., 187  
Buendía, Manuel Moreno, 271  
Buitenhuis-Stam, Nancy, 244  
Bullen, Sarah, 178, 241, 257, 288  
Bunea, Stana, 262  
Bunker, Robert, 253  
Bunn, Nadine, 332n17  
Bunting, Edward, 34, 93-95, 99-100  
Bunworth, Charles, 105  
Bunworth harp, 107  
Burckhöffer, J. C., 142, 323n25  
Burgkmain, Hans, 63, 64  
Burma, horizontally held arched harp of, 23, 23  
Burney, Charles M., 91  
Buscemi, Stella Chaloupka, 264  
Busser, Henri, 221  
Cabezón, Hernando de, 89  
Caccini, Giulio, 86  
cadenzas: 19th-century, 175-176; for Handel *Concerto in B-flat*, 221; John Thomas and, 172; for Mozart *Concerto in C Major for Flute and Harp*, 138; Petri Concerto in B-flat, 137; Carlos Salzedo and, 202  
Caedmon manuscript harp, 41-42, 42  
Caedmon (Saxon poet), 78-79  
Cage, John, 238  
Calkins, Doris Helen, 250, 251, 330n26  
Call, Marjorie, 202, 231, 248, 263  
Calthorpe, Nancy, 321n35  
Calvo-Manzano, Maria-Rosa, 232, 243, 254, 271, 292, 298  
Camac harps, 218-219, 286, 300, *plate 15b*  
Cambern, May Hogan, 200, 243  
Cambrensis, Giraldus, 79-80  
Cambridge Harp Association, 259  
Cambridge University, harp collection of, 259  
*Cantabile espressivo*, op. 62, no. 21 (Bochsa), 158  
Caplet, André, 234, 239, 268, 269  
Caramiello, Giovanni, 165-166  
Caramiello, Sebastiano, 166  
Cararra marble statue, *frontispiece*  
Caratelli, Anne Sacchi, 263  
*Caravane du Cairo* (Gretry), 173  
Cardon, Jean-Baptiste, 142, 143, 144  
*Carlos Salzedo: From Aeolian to Thunder—A Biography* (Owens), 250  
Carndonagh pillar carving, 34, 34  
*Carolan, The Life, Times and Music of an Irish Harper* (O'Sullivan), 96  
Carolan, Turlough, 93, 96  
Carolan's harp, 105  
Carter, Winifred, 199

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Cartledge, Sophie, 237  
Carusi, Inez, 189  
Casale, Maria, 244, 299  
Casella, Alfredo, 231, 233, 234  
Cassat, Georganne, 239, 244  
Castelnuovo-Tedesco, Mario, 208, 230, 298  
Castle Ffogerty harp, 103  
Castle Otway-Ruthven harp, 103  
Castledermot Cross carving, 34, 34  
*Catalogue* (Cousineau), 142-143  
Cathedral of Florence harp carving, 61  
Cella, Theodore, 199  
Ceo, Joan Harrison, 246  
Cervantes, Esmeralde, 189, 329n17  
Ceysson, Emmanuel, 269  
Chalifoux, Alice, 202, 203, 238, 239, 240, 243, 258, 287-288  
Chalifoux, Jean, 246  
Chalmers, Harry, 263  
Chaloupka, Stanley, 264  
Chambers, Wendy, 238  
Chan, Celia May-Wai, 246  
*Chanson dans la nuit* (Salzèdo), 202  
Chapman, Barbara, 242  
Charonton, Enguerrand (Quarton), 66  
Chartres Cathedral art, 56  
Chatelle, Paola, 233  
Chatterton, John Balsir, 171  
Chaucer, 49  
Chaudhuri, Damara, 265  
Chauvel, Marjorie, 230  
Chavaroche, Marie-Pierre, 244  
Cheloden, Carol, 252  
Chertok, Pearl, 230, 239  
Cheshire, John, 172, 189, 191  
Chicago Orchestra, 191-192  
Choate, Eleanor "Ellie," 239, 263  
Chopin, Frédéric, 155, 158, 170, 172, 269  
Christy, Elaine, 230  
chromatic harps: of 19th and 20th centuries, 114-118;  
double-strung, 116, 300; double-strung with  
crossed columns, 117; in Nuvolone painting, 72-  
73, 73; single-string row, 301; *Stanza della  
Segnatura* doors, Vatican, 61; tuning for, 86-90.  
*See also* double-strung harps; triple-strung harps  
*drotta*, 77  
Chudy, Robin, 239  
Chung, Jocelyn, 263  
Church of St. Giles du-Gard, 48  
Cicognari, Marguerita, 221  
*Cité des Arts de Paris*, 272  
*áthara* (*cythara*), 31, 75, 78, 79, 80, 83, 85  
*City of God* manuscript, 50  
*daasagh*, 80  
*dairsech*, 80  
Clark, Arcola, 230, 233, 284  
Clark, Elizabeth, 260, 264  
Clark, Melville, 120, 200, 240  
Clark, Nora Jean, 285  
Clark, Zhay, 198  
Clark Irish harps, 120, 120, 124  
*darsach*, 80, 121  
Clarsach Recordings, 124  
Classic Harps Northwest, 220, 267  
Cleary, Katherine, 249  
Clive Morley Harps, Ltd., 179  
Close, Ruth Lorraine, 199, 230, 244, 245, 251, 330n26  
Clow, Louise, 251  
Cochlaeus, Johannes, 88, 318n36  
Cockerill, John, 171  
Coffey, M. Attracta, 321n35  
Cohen, Michael, 268  
college survey (1960), 205  
Collins, Mitzie, 246  
common harps, 85, 85, 87, 105-113  
Compan, Honoré, 323n25  
competitions, 123, 160, 220-221, 230, 232, 235-236,  
241, 245-247, 254-255, 261, 264, 266, 271, 284.  
*See also* international harp competitions; *individual  
competitions; individual events*  
computer-organized pedal function, 218  
Concert Master string catalog, 200  
*Concert Miniatures for the Harp* (recording), 263  
*Concertino*, op. 157 (Oberthür), 173  
*Concertino* (Damase), 250  
*Concertino in an Old Style* (Malecki), 247  
*Concerto for Harp* (Ginastera), 266  
*Concerto français* (Houdy), 299  
*Concerto in B-flat* (Handel), 92-93, 137, 203, 221  
*Concerto in B-flat Major*, op. 29 (Petrini), 137  
*Concerto in C Major for Flute and Harp* (Mozart), 137-138,  
192, 257, 300, 329n20  
*Concerto No. 1 for Harp and Orchestra* (Eichner), 260  
*Concours Nazionale di Arpa*, 229  
Conques church tympanum, 48  
Conservatoire, Montreal, 203  
Conservatory of Music of Oberlin College, 204  
Conti, Amelia, 199  
Continental harps, 101, 102, 105, 108  
Conyngnam, Lady Elizabeth, 118-119  
Copley, John Singleton, 185, *plate 11*  
Cora S. deVult Prize, 244  
Corbelin, François-Vincent, 323n25  
Corette, Michel, 323n25  
Corri, Sophia, 142  
Corsi, Francesca, 267  
Costello, Marilyn, 222, 241, 299. *See also* Dannerbaum,  
Marilyn Costello  
Couch, Mary Lee, 265

## Harps and Harpists

Roslyn Rensch  
2007 revised edition

- Coucours International de Harpe—Marie Antoinette  
Cazala, 229
- Cousineau, Georges, 132, 142
- Cousineau, Jacques-Georges, 142, 323n25
- Cousineau, Pierre-Joseph, 323n25
- Cousineau *Catalogue*, 144-145
- Cousineau harps, 130, 131, 131-132, 145, 322n9,  
328n61
- Craftiné, 78
- Cramer, J. B., 164
- Cras, Jean, 233
- Creighton-Griffiths, Benjamin, 269
- crescent-shaped harps, 12, 13
- Creston, Paul, 231, 235
- crochet* mechanism, 129, 129, 130, 132, 140, 148, 148,  
184, *plate 8a*
- Crockett, Ann, 222
- cross-strung harps, 117
- crut* (*crut*), 33, 37, 75, 78
- Cunningham, Julia, 265
- Curcio, Stephanie, 241, 243, 252, 256
- Curtis Institute of Music, 201-203, 283, 287
- Cuthbert, Abbot, 78-79
- Cyclades, 15-17; Early Bronze Age art, 15; musician  
statuettes, marble, 15, 16, 16-17, 310n18
- Cyprus, Late Bronze Age art, 17, 17
- Cythara anglica*, 79, 79
- cythara* (*áthara*), 31, 75, 78, 79, 80, 83, 85
- Dagulf's Psalter, ivory cover of, 33, 33
- Dahl, Elizabeth, 243
- Dalton, Martha, 244
- Dalvimare, Pierre (Martin-Pierre), 142-143
- Dalway harp, 103, 103
- Dalyell, Sir John Graham, 95
- Damase, Jean-Michel, 242, 250, 258, 278
- Dame Blanche* (Boieldieu), 174
- Damm, Maria, 188, 188, 293-294, 295
- Damrosch, Walter, 193
- Danes, Oliver, 259
- Danilova, Vera, 244
- Dannerbaum, Marilyn Costello, 258
- Danse des sylphes* (Godefroid), 297, 327n32
- Danse sacrée et danse profane* (Debussy), 192, 328n52
- Dante, 81
- Dart, Thurston, 91
- D'Arville, David, 122
- D'Arville, Mary Jane, 122, 271
- Das Rheingold* (Wagner), 174
- Dauprat, Louis-François, 326n18
- David, Annie Louise, 199, 207, 240
- David, King: in 7th to 12th century art, 30-34, 38, 44,  
46-48, 50, 51; in 13th to 17th century art, 52-53,  
55, 57, 68, 70-71; in Albani Psalter, 46; in  
Carndonagh pillar carving, 34;
- David, King (*continued*): in Chartres Cathedral art, 56;  
with developed harp, 44; in English psalter, 44;  
in Hunterian Psalter, *plate 2*; in Lastman painting,  
71; in *Leroi David*, 111; in Ormesby Psalter, 58;  
in psalter cover carving, 33; on Shrine of St.  
Mogue bronze plaque, 49; in Utrecht Psalter, 30;  
in Zampieri painting, *plate 5*
- David and Saul* (Rembrandt), 71-72, 72
- Dauids, Suzann Young, 243, 244, 272
- Day, David, 253
- De Majo, Cecilia, 292
- de Mello, Acacia Brazil, 234
- De Stefano, Salvatore Mario, 199, 208
- DeBarra, Cormac, 271
- Debussy, Claude, 176, 177, 192, 328n52
- DeCray, Marcella, 239, 245, 298, 319n54
- Dederick-Pejovich, Susan, 270
- DeGraff, Margaret Anna, 198
- Del Mar, Norman, 177-178
- Del Tredici, David, 234
- DeLong, Kathleen, 267
- Delveau harp, 182
- Der Springbrunnen / La source*, op. 23 (Zabel), 169
- Derby, Martha Coffin (Mrs. Richard Crowninshield),  
185, *plate 11*
- Desargus, François-Xavier, 144
- Desgeorge, Jeanine, 221
- DeSota, Walter, 198
- Deutsche Grammophon, 282
- "developed" harps, 41-44, 44, 46, 50-51
- Development of Harp Music in Russia* (Shameyeva), 290
- deVOLT, Artiss, 261, 265; *See also* Zacharias, Artiss  
deVOLT
- deVOLT, Cora S., 244
- deVOLT-Elder prize, 271
- Devos, Gérard, 165
- Devries, Herman, 293
- Dickon, Elisa, 271
- Dickstein, Marcia, 258, 298
- Dilling, Mildred, 120-121, 232, 244, 280-281, 281, 291,  
321n31
- Dilling Fantasy* (Leese), 262-263
- Dilling model harp. *See* Douglas-Dilling Harp
- Dimarco, Gabrielle, 265
- dital mechanisms, 114, 119, 120, 121, 242, 263, 306
- Dizi, François-Joseph, 164, 170-171
- Dodd harps, 150, 182
- Dodgeson, Stephen, 229
- Dolmetsch, Arnold, 91
- Dolmetsch, Mabel, 319n49
- Dominican Book of Hours, 60
- Don Giovanni* (Mozart), 300
- Don Juan* (Strauss), 175
- Donatoni, Franco, 233
- Donizetti, Gaetano, 176

## Harps and Harpists

Roslyn Rensch  
2007 revised edition

- donkey harpists, 49-50, **50**  
Dorkin, Kathleen Moreno, 258  
double-action mechanism, 148-149. *See also* link mechanism  
double-action pedal harps, 147-182; American, 200; Cousineaus and, 132; Lyon & Healy, **plate 12a**, **12b**, at Paris Conservatoire, 163; Salvi, Minerva model, **plate 13b**, seven-pedal, 148-149; shutters on, 149-150; W & W, Baroque Polonaise, **plate 15a**. *See also* Erard double-action pedal harps  
double-strung harps, 86, 89, **109**, **111**, 115, **116**, **117**  
Dougal, Patrick, 219  
Douglas-Dilling harp, 263, 321n31  
Dowland, John, 261  
Downhill harp, 104, **104**  
Drake, Susan, 229  
Drake, Victoria, 230, 253  
Druzinsky, Edward, 215  
Dubez, J., 191  
Dubois, Jean Claude, 221  
Duchesne-Guillemain, Marcelle, 310n5  
Dudley, Mark "Whit," 238, 249-250  
Dulova, Vera, 232, 235, 242, 259  
Dunhuang cave wall paintings, 21  
Dunn, David, 222, 229, 231, 232, 243, 245  
Dunn, William, 239  
*Duo-Espagnol* (Naderman), 144  
Dupplin Cross carving, **40**, 41  
Dürer, Albrecht, 62-63, **63**, **68**, 68-69  
Durkee, George B., 188  
Durrow Abbey Cross carving, **35**, 35-36  
Dusquessa Andretta McGriffen Prize, 244  
Dussek, Jan Ladislav, 141-142, 145  
Dussek, O. B., 191  
Dusty Strings Harps, 122, **plate 6b**  
Duverger, Mlle., 137  
Duvernoy, Frédéric, 326n18  
Dyball, Jeffrey, 237
- Eadwine Psalter, 46  
Eagle, Peter, 243  
Early Christian era art, 29, 36  
Eastern "Pop" Harp seminar, 237, 240  
Eastman School of Music, 204  
Ediger-Kordzaia, Lynnelle, 260  
Edinburgh Harp Festival, 123, 268, 271  
Edwards, Morfen, 237  
Egan, John, 96, 118, 119, 248  
Egan harps: dital, 306, **frontispiece**; pedal harp, 248; Royal Portable Harp, 118, **118**, 242, 306, **plates 7a**, **7b**, **7c**  
Egar, Laurence, 248  
Eggert, Martin, 113, **113**
- Egypt, 8-14; angular harps, 13-14; arched harps, 12; Baket (harpist and singer), 12; boat-shaped harps, 12, 13; bow-shaped harps, 10; crescent-shaped harps, 12, 13-14; harp tuning, 9; ladle-shaped harp, 12; Middle Kingdom musical instruments, 11-12; New Kingdom tomb paintings, 12; Old Kingdom tomb art, 10-11; Rameses III tomb art, 9-10  
Egyptian harp, **frontispiece**  
Eichner, Ernst, 137, 260  
electric harps, 215, 264  
electro-acoustic harp, Camac blue model, 286, **plate 15b**  
electronic harps, 213, 241  
Ellis, Helen Higgins, 252  
Ellis, Osian, 237  
Elster, Reinhardt, 243  
endorsements, 189, 193, 198-199, 199, 200  
Enesco, Georges, 176  
English triple harps, 112. *See also* triple-strung harps  
Erard, Jean-Baptiste, 149  
Erard, Pierre, 147, 150. *See also* Erard, Pierre-Orphée  
Erard, Pierre-Orphée, 149  
Erard, Sébastien, **147**, 147-150  
Erard double-action pedal harps, **151**, **153**, **295**, 328n61, **plate 10b**, Bochsa and, 155-156; eighth pedal on, 149-150; Gothic-style, 150, 188, 194; link mechanisms for, 148-149; in London, 171; ownership of, in U.K., 181-182; shutters on, 149-150; Spohr and, 154  
Erard single-action pedal harps, 118, 120-121, **128**, 147-149, **plate 10a**  
Erat harp, 150, 182, 295  
Erbes, Philip H., 232  
Escosa, John, 267  
Esposti, Emanuela Degh, 266  
*Essai sur la vraie manière de jouer de la harpe*, op. 1 (Meyer), 135  
Estes harp (*Arpa di Laura*), 108  
Etcheberry, Maité, 269  
European harps: cost of, in Chicago, 295; makers of, 178-181; single-action pedal, 188, **188**; strings for, 76; in United States, 183-184  
European piano, 19th-century, 144-145  
European schools, 19th-century, 162-173  
Eustache, Luc Antoine, 87  
Evans, Charles, 87  
Evans, David, **112**  
Eyler, Alison, 245
- Fabris, Dinko, 248  
Falcao, Mario, 204, 299  
Fanelli, Henry, 267  
Fanelli, Vincent, 199

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Fantasia on a Theme of Hayden* (Grandjany), 236  
Fauré, Gabriel, 220, 230, 233, 234, 237, 242, 272  
Fay, Arsalaan, 329n14  
Fedson, Delaine, 262  
Félix Godefroid International Harp Competition, 266  
Fell, Eleanor, 224, 237, 250, 288  
Fellows, Sylvia, 246  
Fernández de Huete, Diego, 89  
Ferrari, Gaudenzio, 67  
Fétis, François-Joseph, 143  
Filannino, Ruggiero, 293  
Finch, Catrin, 259, 260, 263, 270  
fingernail technique, 80-81, 82-83, 93-94, 104, 238, 285  
Fischer, Bambi, 262, 265, 270  
Fischer, Barbara, 265, 270  
Fitz-Gerald, W. G., 206  
five fingers, playing with, 129, 135, 138, 144, 163  
five pedals, harp with, 322n1  
Flannery, Rebecca, 241  
Fletcher, Elisabeth, 231, 237  
Flood, W. H. Grattan, 95  
Flothuis, Marius, 208, 324n34  
Flour, Mireille, 221  
“Focus on Youth,” 284, 298  
Folk Harp Conference, 246  
*Folk Harp Journal*, 224, 285  
*Folk Harps* (Jaffrennou), 121, 122  
Follet, Grace Weymer, 240  
Fontan-Binoche, Elizabeth, 265, 266  
Forero, Antonio J., 241, 258  
*48 études* (Dizi), 171  
Foster, Ellen Heinicke, 272  
*Fountain of Living Waters* (Van Eyck pupil), 65  
*fourchette* mechanism, 118, *148*, 148-149, *149*, 150, 186, 198  
Fournier, Bertile, 272  
Fox, Charlotte M., 96  
frame harps, 48-49. *See also* “developed” harps  
Francis, Hannah, 229  
Franck, César, 176  
François, Jakez, 218, 286-287  
Frank, Andrew, 239  
Franssen, Bess, 244  
Frayling-Cork, Isobel, 222, 229  
Freemantle, George, 268  
French harps, 119-120, 130  
French Revolution, 184  
Frick, Rudolf, 223, 251, 292  
Friou, Deborah, 246  
Fritzmann, Stephen, 242  
Froude, Velma, 250, 284  
Fuller, Karin, 247  
Fulton, Cheryl, 255  
Fulton, DeWayne, 237, 256, 299  
Fulton, Kathleen Alister, 248  
Furley, Patricia Wentworth, 246  
Gable, Erika, 264  
Gabrilowitsch, Ossip, 193  
Gaiffre, Georg Adam (Goepffert), 134, 135  
Gaisford, Julie, 244  
Galante, Gloria, 258  
Galassi, Mara, 248  
Galilei, Vincenzo, 82-83, 86  
Gang, Chen, 268  
Gantolea, Elena, 271  
Gantz, Rudolph, 193  
*Garden of Earthly Delights* (Bosch), *69*, 69-70  
Garnier, Gérard, 286  
Garnier, Joël, 218, 286  
Garvey, Mercedes, 123, 252  
Gatayes, Guillaume, 144  
Gatayes, Joseph Léon, 144  
Gelfius, Harietta, 199  
Genlis, Madame de, 134-135, 136, *plate 9*  
George Gershwin Radio Program, 283  
George IV, 119, 146, 154  
German harps, 110, 113, 114  
*German Requiem* (Brahms), 175  
Gershwin, George, 283  
Gerson, Jean de, 83  
*Gesänge für Frauendorf* (Brahms), 175  
*Gesto* (Yasuraoka), 260  
Ghent Altarpiece (Van Eyck brothers), 65  
Gilbert, Katherine Julyé, 240  
Giles, Alice, 238, 269  
Gill, John, 272  
Ginastera, Alberto, 232, 266  
Giordano, Umberto, 176  
Giovannardi, Bartolomeo (Jobernardi), 89  
Giraldus Cambrensis, 79-80  
Giza tomb statuettes, *11*  
Glanville-Hicks, Peggy, 221  
Glarean, Heinrich, 85-86  
Glaser, Tal, 239  
Glassy, Mara, 255  
Gluck, Christoph Willibald, 173  
Godefroid, Félix, 163, 166, 266, 297  
Godefroid, Jules, 163  
Goerg, Winfried, 285  
Goldbar, Jeanette Pass, 253  
Golden Harps of Boston, 237  
*Golden Heart, The* (Sturm), 299  
Goldman, Edwin Franko, 193  
Goldstein, Jeanne Fintz, 246  
Golestan, Stan, 221  
Gombau Guerra, Gerardo, 208  
Gonzalez, Marisela, 299  
Good, William, 82

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Goodman, Erica, 253, 254  
Goodman, Gerald, 239  
Goodrich, Jana, 264  
Goossens, Marie, 171, 229, 236, 248  
Goossens, Sidonie, 171, 229, 231, 270  
Gordon, Withold, 199-200  
Gordon-Cartier, Robin, 261, 270  
Gossec, François Joseph, 143  
Gosselin, Chris, 252  
Gothic-style harps, **65**, **151**, *plate 3*; designation of, 59;  
Erard double-action pedal, 150, 188, 194; in  
15th- and 16th-century art, 60-63, 67, 68, 69;  
Northern European, **102**; simple, 108; single-  
strung, German origin, **110**; Wurlitzer, **194**  
Gotthoffer, Catherine, 222  
Gough, David, 256  
Gounod, Charles, 172, 176  
Govea, Wenonah Milton, 290  
Graf, Maria, 233  
Grailet, Aurore, 266  
*Gran Studio ad imitazione del Mandolino*, op. 84 (Parish  
Alvars), 161-162  
Grand Harp Event, 238  
*Grand traité d'instrumentation et d'orchestration moderne*  
(Berlioz), 159-160  
*Grande sonate* (Dizi), 171  
Grandjany, Marcel, 198, 203, **203**, 221, 222, 236, 245,  
251, 259, 261, 267, 276  
graphic arts, of 15th and 16th centuries, 61-64  
Graydon-James, Clare, 249  
Great Depression, 187  
Great Fire of Chicago, 187  
Grecian harp representations, 17-18, **18**  
*Greek Sailor's Chorus* (Parish Alvars), 162  
Green, Kathleen, 238  
Green, Mary Jo Breusing, 246  
Greenway, Henry, 115, **117**  
Gretry, Andre Ernest, 173  
Greuze, Jean Baptiste, 129  
Grieser, Lin, 254  
Griffin, Harvi, 240, 262, 284, 299  
Griffith, Mary Butt, 198  
Griffith, W. B., 199  
Griffiths, Ann, 285  
Grimes, J. Scott, 239  
Grimm, Carl Constantine, 155, 169, 170  
Grimsey, Karen, 246  
Grix, Christa, 284, 287, 298  
Gros, 142, 143  
Grosjean Harps, 150, 158, 179  
Grosjean, Ria, 244  
Grossi, Maria Vittoria, 166  
Grupp-Verbon, Denise, 224  
Guillermen, Beatrice, 244  
Guïnes, Duc de, 137  
Guïnes, Françoise Marie-Louise-Philippine de, 136-138  
Guinn, Jody, 238  
Guinness, Arthur, 104  
Gullo, Nan, 259  
Gundersheimer, Muriel, 245  
Gundry, Inglis, 324n34  
Gunn, John, 95, 289  
Gunnar the Volsung, 78  
Guridi, Jesus, 234, 266  
Haas, Pauline, 272  
Habermehl, Anne, 285  
Hadaway, Robert, 123, 245  
Hahn, Molly, 231  
Hainen, Elizabeth, 244, 269  
Hale, Corky, 260  
Hamble-Smith, Sandra, 261  
Handel, George Frideric, 92-93  
Handel, Suzanne, 244  
Handley, Catherine, 271  
Hanggi, Ursula Eva, 221  
Hanson, Margo, 246  
Hanstedt, Katherina, 257  
Harbison, Janet, 269  
Harding, Marian, 246  
Harding, Timothy F., 285  
Harley Psalter, harp drawings, 42-44, **43**, 51  
*Harmonie universelle* (Mersenne), 87  
*Harold en Italie* (Berlioz), 159, 174  
Har-oz, Adina, 239  
*The Harp, from Tara's Halls to the American Schools*  
(Rensch), 207  
*Harp Almanac* (magazine), 224  
*Harp Column, The* (magazine), 224, 259, 261  
*Harp Concerto in B-flat*, op. 7 (Krumpholtz), 138-140  
*Harp Concerto in C Minor*, op. 35 (Zabel), 169  
harp distributors, 122-123, 216-218. *See also individual  
companies*  
*Harp in the Orchestra: A Reference Book for Harpists,  
Teachers, Composers and Conductors* (Rose), 178  
harp makers: European, 178-181; luthier's workshop,  
engraving, 129, **129**; mid-20th-century, 208-220;  
non-pedal, 122, 123. *See also individual harp makers*  
*Harp Music Bibliography* (Palkovic), 290, 291-292  
*Harp Music Bibliography Supplement* (Palkovic), 290  
*Harp News* (magazine), 207-208  
harp ownership in the U.K., 181-182  
Harp Pedagogy Conference, Amherst College, 241  
harp playing, great European "Schools" of 19th  
century, 162-173: the "Berlin School," 169-170;  
the Italian Conservatories, 165-167; in London,  
170-173; the Paris Conservatoire, 162-165; the  
Vienna Conservatory, 167-169  
Harp Society of South Africa, 230, 248

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- harp strings and stringing, 76, 82, 84-87, 200-201. *See also* tuning
- Harp Today* (magazine), 223
- Harp Week, Netherlands, 229, 284
- harpa*, 76-77
- Harpa en Venezuela, El* (Briceño), 292-293
- Harpa* (journal), 223-224
- harpare*, 82
- Harpathon, London, 239
- Harpe Consorts* (Lawes), 91-92
- Harpfusion, 269
- harpists: of 13th to 17th centuries, 81-82; of 20th century, 274-288. *See also individual names*
- Harps and Harpists* (Rensch), 244
- Hartman, Stephen, 331n8
- Hasenbalg, Friedrich, 150
- Hasselmanns, Alphonse, 163, 201, 203, 275-276, 294, 331n36
- Hastings, John, Jr., 241
- Hatter, Virginia Werner, 246
- Hauer, Jean-Jacques, 330n29
- Hausen, Johann Weimar, 127
- haut* musical instruments, 64-65, 66
- Hawkins, Sir John, 92
- Hayakawa, Risako, 254
- Haydn, Franz Joseph, 139, 324n37
- Haydn, Mathias, 324n37
- Hayo, Risako, 260
- Hazon, Margherita, 166
- Healey, Derek, 230
- Healy, Edith, 164
- Healy, G. P. A., 186
- Healy, Patrick Joseph, 187, 188, 274-275, 275
- hearpan*, 77-78
- heart-shaped harps, 55-56
- Heavens Haven* (Marsh), 236
- Heckenlauer, Cyrus, 330n24
- Helbig, Mary, 247
- Hellman, Daphne, 240, 254, 264
- Hempson, Denis, 93, 104
- Henderson, Muretta, 244
- Henry, Don, 216, 233, 243, 253
- Henry, Mikke, 253
- Henschen, Dorothy Adele, 244, 259, 260
- Henson-Conant, Deborah, 240, 254, 255, 260, 288, 298, 299
- Heppener, Robert, 229
- Herbert, Fiona, 229
- Herbert, Nuala, 230, 237
- Herlitz, Esther, 262, 269
- Herman, Shawn, 321n31
- Hermansson, Sören, 254
- Herrmann, Julia Louise, 222, 260
- Heulyn, Meinir, 237
- Hewat, Corrina, 271
- Hewitt, Sophia, 185
- Hewson, Francis, 119, 119
- Hexateuch manuscript, 44
- Heyens, Emily, 234, 284
- Heymann, Ann, 255, 285
- Hiberno-Saxon manuscript, 32-33, 33
- high-headed harps, 104-105, 108, 112
- Hilsberg, Donald C., 299
- Hindemith, Paul, 221, 234, 236, 237
- Hinner, Philipp Joseph, 134, 142, 143
- Historic Harp Society Conference, 255
- Historical Harps* (symposium proceedings), 248
- Historical Memoirs of the Irish Bards* (Walker), 93
- Hite, Rhonda Smith, 250-251. *See also* Smith, Rhonda
- Hochbrucker, Christian, 133, 134, 135, 142, 143, 323n26
- Hochbrucker, François-Chrétien (Pater Coelestin), 133
- Hochbrucker, Jacob, 127
- Hochbrucker, Johann Baptiste, 134, 323n26
- Hochbrucker, Simon, 133, 323n26
- Hodkins, Sydney, 239
- Hoffman, Deborah, 230, 233, 241
- Holbein painting, 70
- Holland, Joan Raeburn, 239
- Holliger, Heinz, 234
- Holst, Gustav Theodore, 233
- Holtzmann, 179
- Holtzmann harps, 322n5
- Holy, Alfred, 168-169, 189, 199, 204, 261, 326n19
- Hommage à Congresses of King David's Instrument of the 20th Century* (Thuri), 297
- Honey, Therese, 264
- hook harps, 108-110, 113, 113-114
- horizontally held harps, 6-8, 14-15, 20-21, 21, 23, 23-24, 310n5
- Horngacher, Maximilian, 180-181
- Horngacher harps, 300
- Hosokawa, Toshio, 233
- Houdy, Pierick, 244, 299
- Hough, Henry, 255
- Howard, John, 261
- Howland, Nellie, 251
- Huber, Evelyn, 252
- Huguet, Bertile, 221
- Hujtsak, Joy, 243
- Hunsberger, Charles, 266
- Hunterian Psalter, 46-48, 50, *plate 2*
- Huntley, Elizabeth Meriwether, 223
- Hurst, Paul, 255, 299
- Hustana, Gertrude "Trudy" Peterson, 244, 254
- Hutchinson, John, 285
- Hyllestad Church door-frame carving, 78

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Il Pappagallo, Souvenir de Naples*, op. 85 (Parish Alvars), 162  
Ilku, Elyse Yockey, 242, 246  
Ima Hogg National Instrumentalist Competition, 241  
*Images* (Tournier), 250  
*Impromptu* (Fauré), 220  
Inglefield, Ruth, 178, 244, 271  
Inglefield, Sonja, 244  
Inoue, Kumiko, 233, 259  
International Celtic Harp Festival, 250  
International Gothic style, 59  
international harp competitions: Arpista Ludovico, 254, 271; *Association Internationale des Harpistes et des Amis de la Harpe*, 279; *Cité des Arts de Paris*, 272; *Concours Nazionale di Arpa*, 229; *Coucours International de Harpe—Marie Antoinette Cazala*, 229; Félix Godefroid, 266; Israel, 220-221, 239, 262, 266; Jakez François, 268-269; Kingsville, 246; Lily Laskine, 259, 272; Maria Korchinska, 235-236; Munich, 255; Nipon, 272; Paris, 272; Soka, 260, 272; U.S.A., 244, 263, 269; of the West German Radio Union, 232  
International Harp Therapy Conference, 260  
International Harp Week, Netherlands, 229, 284  
International Music Service, 253  
International Society of Folk Harpers and Craftsmen (ISFHC), 121, 260  
*Introduction et allegro* (Ravel), 177, 192, 242, 328n53  
Ippolitov-Ivanov, Mikhail, 233  
Irish airs, 93  
Irish Harp Festival, 123  
Irish harpists, 96, 103-105  
Irish harps, 317n28; 16th- to 18th-century, 103-105; Clark, 120, 120, 124; extant, 99-100; Galilei on, 82; names for, 80; playing method for, 98-99; revival of, in British Isles, 170; in *Syntagma Musicum, II, 85*, 85-86; in United States, 187  
Ishchali, terracotta plaque, angular harp on, 6, 7  
Isle of Man, 37, 232, 235, 236  
Israel, stringed instruments of, 14-15  
Italian triple harps, 87, 110-113. *See also* triple-strung harps  
Ivanova, Varvara, 259, 266  
  
J. F. Browne and Company, 186  
Jaffrennou, Gildas, 121, 122, 250  
Jakez François International Harp Competition, 268-269  
Jamet, Marie-Claire, 165, 319n54, 325n53  
Jamet, Pierre, 165, 221-222, 224, 229, 232, 245, 276, 278-279, 279  
Jamieson, Julia Kay, 264  
Jane, Countess of Eglinton, with harp (Reynolds), 133, 133  
  
Janecková, Helena, 254  
jazz, harps and harpists in, 252, 255, 284-286  
Jefferies, Michael, 222  
Jennings, Jan, 224, 255, 259, 262, 274  
Jennings, Lucile High, 230, 239, 291  
Jerpoint Abbey stone effigy, 61  
Jiskra, Margaret (Wunderle), 199. *See also* Winzer-Wunderle, Margarete  
Johnson, Lucile, 204. *See also* Rosenbloom, Lucile Bigelow Johnson  
Johnson, Mary, 265  
Johnson, Mildred Biehn, 266  
Johnston, Robert, 237  
Jolles, Susan, 257  
Jones, Bassett, 113  
Jones, Edward, 93  
Jones, Frances Môn, 236  
Jones, Gwyneth, 270  
Jones, Hugh, 255  
Jones, Ieuan, 239, 266  
Jones, Mair, 237  
*jongleurs*, influence of, 49  
Joplin, Scott, 235  
Jordan, Joanna, 255, 258  
Josephine, Empress, 143  
Jubal, Caedmon manuscript, 41-42, 42  
Juilliard School of Music, 203  
Justice, Jill, 264  
  
Kadar, Judy, 248, 255  
Kaganovsky, Irena, 244  
Kahn, Micheline, 242, 256, 328n53  
Kampster, Peter, 254  
Kanga, Skaila, 236  
Kaska, Kevin, 262  
Kastner, Alfred, 167, 168, 175, 199, 243  
Katahara, Alyssa, 271  
Keene, Alice Spero, 255, 270  
Keller, Julie, 200  
Kelley, Denise, 262  
Kelly, Frances, 229, 245  
Kelly, John, 105  
Kemp, Julie, 239  
Kent, Peter, 245  
Kessler, Irena Kaganovsky, 266  
Kienzle, Kathy, 251, 299  
Kildare harp, 103-104  
King, Charles Bird, 185-186, 186  
*King David in the Temple* (Lastman), 70-71, 71  
Kingsville International Performers Competition, 246  
Kinnaird, Alison, 289-290  
kinnor, of Israel, 14  
Kinny, Marion, 271  
Kleinstauber, Charles Joseph, 267

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Kling, Taka, 265  
Knauss, Dorothy, 251  
Knight, Andrew, 237  
Knight, Margaret, 259  
Koetsier, Jan, 233  
Kolacny, David, 253  
Kondonassis, Yolanda, 224, 238, 239, 241, 257, 271  
*konghou*, 298  
Korchinska, Maria, 170, 171, 221, 222, 229, 231, 235-236, 243, 245, 248, 284  
Korchinska, Sidonie, 248  
Kouguell, Arkadie, 208  
Kozikova, Marcela, 232, 245, 299  
Kraichy, Barbara, 265  
Kramer, Nanette Norton, 246, 250, 251  
Krasicki, Walter, Jr., 215-216, 240, 288  
Krasicki, Walter, Sr., 215-216  
Kreisler, Fritz, 168  
Krumpholtz, 142, 143  
Krumpholtz, Anne-Marie Steckler, 140-141  
Krumpholtz, Johann Baptist, 138-141  
Kurek, Michael, 299  
Kwasnicka, Ursula, 253
- La Roche, Madame, 118  
Labarre, Théodore, 162-163, 164, 190  
Lachman Collection pedal harp, 145-146  
*Lacrimae Antiquae Pavan* (Dowland), 261  
Lafayette, Marquis de, 330n29  
Lamont, Lilas, 100  
Lamont harp, 95, 98-101, 99  
Lanaerts, Anneleen, 266  
Landy, Mitch, 252  
Lanfranco, Giovanni, 73, 111, 112, *plate 4*  
Lange, Arthur, 208  
Langlamet, Marie-Pierre, 236, 299  
*L'anima del filosofo ossia Orfeo ed Euridice* (Haydn), 173  
Lantaff, Clifford, 230, 237  
Larchet-Cuthbert, Sheila, 321n35  
Laskine, Lily, 158, 164-165, 259, 272, 276-278, 278, 279, 296, 325n53, 326n18  
Lastman, Pieter, 70-71, 71  
Latin American instruments, 90, 122  
Laurance, Emily, 246  
Lavitan, David, 298  
Lavry, Ephrat, 239  
Laws, William, 91-92  
Lawrence, Lucile, 200, 202, 222, 238, 239, 254, 260, 266, 287, 330n35  
Lawrence, Thomas, 118-119  
Lawrence-King, Andrew, 247, 248, 256  
Le Felle, John, 87, 91  
Le Pot, Jean, 108  
*Le roi David* (Zampieri), 111  
Leach, Joanna, 257
- Lebano, Felice, 165  
LeBaron, Anne, 298  
Lee, Kyo-Jin, 258  
Leese, Michael, 262-263  
LeGovic, Tristan, 269  
Lehwalder, Heidi, 249  
Le Jeune, François, 130  
LeJeune harp, 130, *plate 8a*  
Lelkes, Anna, 255  
Lenaerts, Anneleen, 272  
Lénars-Tournier, Madame, 165  
*L'enfance du Christ* (Berlioz), 174  
Lenfest, Grace, 267  
Lengemann, Patty, 265  
Lentrod, Ursula, 232  
Lepke, Barbara Weiger, 242. *See also* Simms, Barbara Weiger Lepke  
Les Arts Mécaniques, 241  
Lesure, François, 289, 291  
lever harps, 260, 268-269, *plate 6b*  
Lewis, Bryn, 261  
Lewis, Lucy, 204, 244, 254  
Lewis, Roselyn, 272  
Liber, Judith, 232, 239, 244, 260  
Lightner, Robert, 241  
Lily Laskine International Harp Competition, 259, 272  
Lincoln Cathedral harp carving, 56-57, 57  
Lindeman, Charles A., 193, 330n24  
Lindner, Jenny, 230, 239  
Lindquist, Karen, 266  
Lindroth, Lloyd, 229, 240, 252  
link mechanisms: *béquille*, 132, 132; Erard and double-action, 148-149; *fourchette*, 118, 148, 148-149, 149, 150, 186, 198; on pedal harps, 127, 129, 129; on Salvi harps, 209  
Liquin, Li, 253  
Liszt, Franz, 158, 169, 170, 174  
literature and music, the harp in, 75-96: collected airs, 93-96; Spanish influence, 88-90; Sutton Hoo musical instrument, 77-79; 12th century and earlier, 76-80; 13th to 17th century, 80-84; 19th and 20th centuries, 176-177, 207-208. *See also specific titles*  
Litterell, Bob D., 260, 299  
Lockne Church baptismal font carving, 78  
Lockwood, Adolphus, 174, 329n20  
Loesen, Carl von (Charles Loss), 183-184  
Loffler (Berlin), 178  
Loman, Judy, 229, 238, 239, 258, 288  
London Harp Competition, 261  
Longstreth, Joseph, 267  
Lorenzi, Giorgio, 167  
Lorenzi, Mario, 167, 222  
Lorich, Melchior, sketch, 21, 22  
Loro, Anna, 229

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Loss, Charles (Carl von Loesen), 183-184  
Losty, Cheryl, 264  
Louvet, 147, 179  
Louvre angular harp, 14  
Lovelace, William, 223, 258  
low-headed harps, 103-104  
Lowings, Andy, 271  
Luca della Robbia, 61  
*Lucia di Lammermoor* (Donizetti), 176  
Lucies, Frederick A., 223  
Ludovico, Arpista, 254, 271  
Lustig, Monika, 251  
luthiers. *See* harp makers  
luthier's workshop, engraving, 129, 129  
Lyman, Samuel, 292  
Lyon, George Washburn, 187, 274  
Lyon, Gustave, 321n24  
Lyon & Healy: acquisition of, by Les Arts Mécaniques, 241; catalogs, 189, 193, 194-196, 199-200, 270; changes in ownership of, 213-215; Concert Hall, 294; concert series, 272; founders of, 274; International Jazz and Pop Harpfest, 237, 252, 255; and music publications, 187; Teachers Conference, 262, 271; at World Harp Congress, 300; and World War II, 201  
*Lyon & Healy Electric Harp* (Mazer and Smith), 215  
Lyon & Healy harps: Art Deco style, 200; Art Nouveau style, 196, 197; demand for, 193-194; double-action pedal harp, *plates 12a, 12b*; electric harp, 264; endorsements for, 189, 199; no. 6001, *frontispiece*; owned by Emma Weast Bichl, 189-190; ownership of, in U.K., 181; Prince William, 331n5, *plate 14*; Roslyn Rensch and, 275, 295; Salzedo Moderne, 199-200, *plate 13a*; Style 100, 214; styles and features of, 213-215; Troubadour, 121, 121, 241; Victorian-Baroque style, 194; Wurlitzer harps compared to, 196-198  
Lyra Music, 253  
lyre of Ur, 4-5, 5, 265  
lyres, of Israel, 14-15  
  
Ma'ayani, Ami, 239  
Ma'ayani, Ruth, 239  
MacBean, Michael, 246  
MacDermid, Anne, 261  
Machaut, Guillaume de, 81  
Maddock, T. Merlin, 285  
Maghini, Ruggero, 208  
Magistretti, Luigi Maria, 166  
Mahler, Gustav, 192  
Mainzer, Joan, 246  
Maistre, Xavier de, 255  
Makubuya, James, 246  
Malecki, Maciej, 247  
Malone, Eileen, 204, 221, 244, 245, 282, 299  
  
Manarguez, Luisa, 282  
manuscript art, 30-33; David in, 32; Utrecht Psalter, 30-31; Vivian Bible, 32  
Marcel, Marie-Martin 143  
Marcel Grandjany Memorial Prize, 236, 245  
Marcoe, Elizabeth Wilfley, 247  
Marcucci, Curzio, 165  
Marcucci, Ferdinando, 165, 167  
Marescotti, André François, 233  
Maresotti, Guilio, 108  
Maria Damm Rensch Prize, 244  
Maria Korchinska International Competition, 235-236  
Maria Korchinska Memorial Concert, 229  
Marie Antoinette, 132, 134, 322n10  
Marin, Marie-Martin Marcel, 142, 143, 156  
Marks, Nadia, 284  
Marsh, Roger, 236  
Marsi-Fletcher, Patty, 242  
Marson, John, 222, 229, 231, 235, 237, 245, 298, 319n49, 319n54  
Martenot, Raphael, 164  
Martin, Alison, 237, 261  
Martinez, Melecio, 124  
Martin-Ruiz, Beatriz, 270  
Marx, Arthur "Harpo," 229, 276  
Marx, Bill, 229, 239  
Mary, Queen of Scots, 100  
Mary Charles, Sister, 247  
Mary Emerentia, Sister, 254  
*Mary Queen of Heaven* (Northern European artist), 66  
Mason, Gwendolen, 171, 222, 265, 328n53  
Massenet, Jules, 176  
Masters, Mary, 247  
Masters, Rachael, 229  
Mathias, William, 233  
Mathieu, Chantal, 242  
Mauney, Phillis, 231  
Mauzaisse, Jean-Baptiste, *plate 9*  
Maxwell, Robert, 242, 248, 288  
Maxwell, Sally, 251, 330n26  
Mazer, Susan, 215, 284  
Mazurek, Ursula, 247  
*Mazurka*, op. 12 (Schüëcker), 168  
Mazza, Christine, 238  
McDermott, Gormock, 83  
McDonald, Harl, 269  
McDonald, Judy Kirby, 252  
McDonald, Susann, 221, 231, 232, 239, 244, 251, 260, 288, 300  
McGriffen, Dusquessa Andretta, 244  
McKay, Catriona, 269, 271  
McKay, George Frederick, 208  
McLaughlin, Carrol, 230, 231, 240, 242, 245, 269, 271, 288, 298  
McLaughlin, Ester, 263

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- McMahan, Jamie, *plate 16*  
medieval carvings, 33-34. *See also* representations of stringed instruments in art  
medieval harps, strings of, 316n9  
medieval symbols, 60  
Meerlo, M. Samuel, 164, 327n34  
Megiddo paving stone carving, 14-15, *15*, 16  
Meijer, Lavinia, 269  
Melillo, Dominic, 199  
Melton, Carolyn, 265  
Melville Clark Company, 120  
Memling, Hans, 65-66, *plate 3*  
Memory Harp, Camac, 218, 286  
Mendelssohn, Felix, 158  
Merkel, Betsy O'Hagan, 238  
Mersenne, Marin, 87, 88, 314n8  
Mesopotamia, 3-8; angular harps of, 6, 7, 7-8, **8**;  
Assyrian carvings, **8**, **8**; bow-shaped instruments on vase fragment, 6, **6**; clay tablet harp carving, 3; harp tuning, 8; harp with mushroom form, **5**; horizontally held harp, 310n5; muffling, 8; musicians on vase fragment, **7**; onager playing a harp, 4, **4**; plectrum use in, 7-8; votive plaque carving, 4, **4**  
metal strung harps, 80  
*Method for the Harp* (Parish Alvars), 162  
*Method for the Harp* (Salzedo and Lawrence), 202, 287  
*Methode für Harf* (Zabel), 169  
methods, in Emma Bichl's collection, 190  
Meyer, Frédéric-Charles, 135  
Meyer, Philippe-Jacques, 135, 136  
Meyerbeer, Giacomo, 233  
Michael 104, Isle of Man, 37, **37**  
Michel, Catherine, 242, 289, 291  
Mildonian, Susanna, 221, 231, 245, 247  
Mildred Dilling prize, 244  
Miller, Frances G., 258  
Miller, Marie, 200, 250, 251, 261  
Milligan, David, 271  
Milligan, Mildred, 240, 253  
Milligan, Samuel, 240  
Mills-Williams, Carolyn, 244  
Miner, Gregg, 239  
Minguet y Yrol, Pablo, 89  
minor arts, 13th century, 53-56  
Mitchell, Emily, 204  
Mobile Harp Competition, 230  
Mobrè el Din, Manal, 265  
*Modern Study of the Harp* (Salzedo), 202  
Mollenhauer, Jude, 238, 239, 247  
Molnar, Joseph, 232, 271  
Monifieth Cross shaft carving, 40, **40**  
Montani, Pasqual L., 198  
Monteverdi, Claudio, 86-87  
Moors, Ray, 288  
Moors, Sue, 288  
Moon, Kathleen, 263  
Moor, Martha, 241  
Moore, Angela, 222  
Moore, Kathy Bundock, 243, 253  
Moore, Thomas, 78  
Moran, Robert, 235  
More, William, 83  
Moreno, Nina Dunkel, 245  
Moretti, Isabelle, 269  
Morgan, Rachael Ann, 299  
Morgan, Sian, 229  
Morgatt, Marie, 198  
Morison, Roderick "Blind Rory," 96  
Morley, Charles, 179  
Morley, Clive, 179, 259, 261  
Morley, Elizabeth Ransom, 248  
Morley, George, 179-180  
Morley, John Sebastian, 179, 229, 248  
Morley, Joseph George, 179  
Morley, Kate, 259  
Morley, Robert, 179  
Morley, Sarah, 231  
Morley harp shop, 248  
Morley harps, 179-180, 181  
Morrow, Charlie, 238  
Morrow, Michael, 245  
Morton, Mason, 272  
mosaic technique, 19  
Moskvitina, Emilia, 266  
Mosshammer, Otto, 189  
Mosshammer, Roman, 179  
motion-picture industry, 276  
Moulton-Gertig, Suzanne L., 223, 253, 290  
Mozart, Leopold, 134  
Mozart, Wolfgang Amadeus, 137-138, 192, 257, 300, 329n20  
Mudarra, Alonso, 89  
Muench, Louise Erb, 241  
Muiréadach Cross carving, 36, **36**  
Mulchinock, Maureen, 237  
Mulholland, Virginia, 199  
Mullagh Mast harp, 105  
Müllervova-Jouzová, Hanna, 257  
multiple stringing, 84-87  
Munich International Harp Competition, 255  
Munson, James, 235, 245  
Munson and Harbour, 261  
Museo Dell'Arpa "Victor Salvi," 272, 273  
music festival, Paris (1844), 160  
music history, harps and harpists in books of, 207  
music therapy, 53  
music treatises, of 16th and 17th centuries, 85-86  
*Musical and Poetical Relicks of the Welsh Bards* (Jones), 93  
musical instrumentation, aural tradition in Europe, 90

## Harps and Harpists

Roslyn Rensch  
2007 revised edition

- Musical Instruments* (Armstrong), 207  
*Musical Memoirs of Scotland* (Dalyell), 95  
Myers, Chas, 223  
Myers, Ruth, 287
- Nadeau, Marie Lise, 221  
Naderman, François-Joseph (Jean-François-Joseph),  
144, 145, 147, 150, 162, 164, 190  
Naderman, Henri, 144  
Naderman harps, 130-131, 153, 154, 322n5, 328n61  
Nagae, Yoko, 229  
Nagasawa, Masumi, 233  
Nakht tomb wall painting, *plate 1*  
National Association of Harpists, 202, 207  
National Solo Competition, 264  
National String Forum and Festival, 269  
Natra, Sergiu, 230, 244, 252, 300  
Naugle, Marie Mellman, 259  
Nebergall, Jack, 240, 251, 285  
*Neckari* (Posse), 170  
Neill, Lou Ann, 178, 237  
Neilson, Erik, 245  
nevel (nebel), 14  
New Generation harp, Camac, 218, 286  
New Harmony Prize, 244  
New Kingdom tomb art, *plate 1*  
*New Method for the Harp* (Parish Alvars), 292  
Newell, Laura, 230  
Nicoletta, Frank, 198, 266  
Niebiach, Andreas, 261  
Nigg cross-slab carving, 38, 39, 39  
*Nineteenth- and 20th-Century Harpists* (Govea), 290  
Ninevah palace reliefs, 7-8, 8  
Nokelainen, Iiona, 244  
non-pedal harps: overview, 97; events for, 123; gothic,  
of German origin, 110; Hewson, 119; makers of,  
122, 123; origins of, 75-76; publications for, 124;  
revival of, 121-124; Robbie Robinson and, 285;  
standard for, 120. *See also* angular harps; arched  
harps; double-strung harps; triple-strung harps  
*Nordische Ballade in E Minor*, op. 33 (Poenitz), 170  
Nordmann, Marielle, 272  
North American Artists Foundation, 246  
Northern California Harpists' Association, 207, 208  
Northwestern University School of Music, 296  
Norton, Jeanne Zumbiel, 239  
Norton, Nanette, 284  
Novotny, Roman, 299  
Nuremberg harp, 101  
Nuvolone, Carlo Francesco, 72-73, 73, 111  
Nuvolone harp, 316n42
- Obermeyer, Joseph, 180  
Obermeyer harps, 181  
Oberthür, Charles (Karl), 173, 189, 190, 191, 326n17
- ÓB<#r>ogáin, Séamus, 119  
O'Brien, Pat, 248  
O'Connor, Hazel, 271  
O'Curry, Eugene, 78  
O'Farrell, Anna-Marie, 263  
Oginski, Michael (Hoghinski), 129  
O'Hara, Mary, 124  
Ohme, Heinrich, 189  
O'Kelly, Cormac, 104, 104  
O'Neill, Arthur, 96, 100  
O'Neill, Cynthia Gordon, 240  
Onesti, June, 256  
Opdal Church portal carving, 78  
opera houses, and Lyon & Healy harps, 199  
Oppenheimer, Emily, 204  
*Orfeo ed Euridice* (Gluck), 173  
*Orfeo* (Monteverdi), 86-87  
Ormandy, Steffy Goldner, 198  
Ormesby Psalter, 57, 58  
Orpheus, and the harp, 83  
Ortiz, Alfredo R., 224, 233, 246, 271  
Oscott Psalter, 53-54  
Ossettes twelve-string harp, 22, 311n8  
Ostroska, Djina, 199, 263  
O'Sullivan, Donal, 96  
Otis, Cynthia, 243, 260  
Otway, Lady Elsa, 189  
Owen, Thelma, 237, 258, 261  
Owens, Dewey, 243, 250  
Ownbey, Shru De Li, 255
- Page, Paula, 238, 239  
Palkovic, Mark, 223, 290-292  
Palloc, Julie, 269  
Palmer, Lynn, 284  
Palombini, Anna Marie, 233, 244  
Pampari, Graziella, 198, 199, 251, 321n26  
Panama-Pacific Exposition (1915), 193  
Panterne, Jean-Marie, 259, 293  
Panum, Hortense, 310n18  
Papalia, Ruth Wickersham, 244, 247  
Pape, Jean Henri, 114  
Pappoutsaki, Louise Came, 267  
Paraguayan harp, 124  
Parat, Betty, 245  
Paris, 18th-century interest in harp, 142-144  
Paris Conservatoire, 162-165, 201, 203  
Parish Alvars, Elias, 143, 158, 158-162, 191, 292  
*Parish Alvars, Life, Music, Documents* (Sacchi), 292  
Parish Alvars, Melanie Levy, 160  
Parker, Mike, 256, 260  
Parry, John, 92, 93  
Pasetti, Anna, 293  
Paul Whiteman's orchestra, 283  
Paulirinus, Paulus, 83

## Harps and Harpists

Roslyn Rensch  
2007 revised edition

- Pavese, Carlos, 198  
Pazyryk tomb, angular harp in, 21  
Pearl Chertok Award, 239  
pedal function, computer-organized, 218  
pedal harp, inventor of, 127  
pedals: overview, 127-128; addition of, 114; diagrams of, 128, 148; eighth, on Erard double-action pedal harp, 149-150; order of, 128  
pedal-slides, 286  
Pelz, Stephanie, 229  
Penillion singing, 93  
Penllyn, William, 91  
Perkins, Alison, 261  
Perkins, Phyllis Hammond, 267  
Peron, Eric, 286-287  
perpendicular harp, by Dizi, 170-171  
Perreton, Sally, 264  
Perrett, Danielle, 239, 249, 256  
Perrin, Isabelle, 264, 299  
Peterborough Cathedral ceiling painting, 314n34  
Peterborough Psalter, 57  
Peters, Susan, 239, 240  
Petra-Basacopol, Carmen, 230  
Petrini, Franz, 136-137, 143  
Petrini, Henri, 142, 143  
Petrini, Marie Thérèse, 136  
Philip H. Erbes Memorial Harp Fund, 232  
Phillips, Edna, 202, 239, 240, 244, 269. *See also* Rosenbaum, Edna Phillips  
Phillips, Jemima, 270  
Phillipson, Tacye, 259  
Phoenix Chamber Society Competition, 246  
Pielou, Sachia, 222, 250  
Pierce, Eluned, 237, 271  
Pierné, Gabriel, 177  
Pierre, Francis, 229, 245  
Pilgrim harps, 180, 300  
Pilot, Ann Hobson, 237, 262  
Pinkerton, James, 231, 240, 243, 244, 272  
Pinkham, Daniel, 246  
Pinto, A. Francis, 199  
Piron, Eric, 218  
Pizzo, Joseph, 198, 199  
Place, William, Jr., 202  
Platts, Rohen, 259  
playing methods. *See* methods; techniques  
plectra, 7, 8, 14, 21, 24, 25, 310n5  
Pleyel harps, 114-115, 177, 321n24, *plate 6a*  
Poenitz, Franz, 169-170, 189  
Polasek, Albin, 245  
Pollet, Jean-Joseph Benoit, 144  
Polomarenko, Ivan Alexandrovich, 207  
Polonska, Elena, 124  
Pomeranz, Felice, 240, 298  
Pool, Ray, 243, 247, 255, 258, 259, 260, 264, 272, 288  
Porter, Henriette, 164  
Porter, Laura, 244  
Portico de la Gloria, Santiago de Compostela, 48  
portraits of patrician harpists, 132-133  
Posse, Wilhelm, 164, 169, 170, 189, 190  
Postic, Anne, 269, 271  
Pousseur, Henri, 234  
Powels (18th-century harpers), 92, 93  
Praetorius, Cecilia (Morley), 172  
Praetorius, Michael, 85-86, 105, 317n28  
"Prayer" from *Moïse* (Rossini), 160, 162  
*Prélude à l'après-midi d'un faune* (Debussy), 176  
Price, Ronald, 257, 288  
Price-Glynn, Cynthia, 241, 242, 250, 268  
Primovera, Leonard, 165-166  
Prince William harp, Lyon & Healy, 215, 244, 331n5, plate 14  
*Principal Harp* (Bullen), 178  
Priz Renié, 241, 245  
*Prometheus* (Beethoven), 173  
Propes, A. Z., 332n13  
Provincial-Celmar, Madame, 164  
Prumier, Ange-Conrad-Antoine, 163  
Prumier, Antoine, 163  
Puccini, Giacomo, 176  
Putterham, George, 82  
quadrangular-frame instrument, 34, 50  
Queen Mary harp, 95, 98, 98-101, 121  
Quinn, Renée, 267  
Quintile, Guiseppi, 199  
Radspinner, Mary, 264, 269, 332n17  
Ragué, Louis-Charles, 142, 143, 323n25  
Rajna, Thomas, 258, 297  
Rameau, Jean-Philippe, 134, 203  
Rameses III tomb art, Egypt, 9-10  
Randall-Abraham, Marilyn, 284  
Randall-Corson, Rosalie, 284  
Raphael of Milan, 178  
Ravel, Maurice, 176, 177, 192, 242, 328n53  
Ravnopolska, Anna-Marie, 250  
Rayan, Maria Louisa, 258, 266, 272  
Reardon, Casper, 202, 282-284  
Reed, Susan, 124  
Reilly, Tommy, 236  
Rekai, Miklos, 256  
Rembrandt, 71-72, 72  
*Reminiscences* (Gough), 256  
Rempel, Ursula M., 323n25  
Remsen, Dorothy, 204, 263, 288  
Remy, Elizabeth Johnson, 245, 272  
Renault & Chatelain harps, 322n5  
Renié, Henriette, 164, 173, 203, 241, 245, 267, 276, 277, 281, 321n24, 327n34, 331n36

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Rensch, Maria Damm, 188, **188**, 244, 293-294, **295**  
Rensch, Roslyn, **295**, *frontispiece, plate 16*; day in honor of, 268; hands of, **301**; harp donations by, 255, 260, 264; harp studies, 293-297; papers and harp collection of, 303-307; pupil of, 271; scholarship sponsored by, 270; works by, 207, 242, 244, 293; and World Harp Congress, 298  
*Répertoire de la musique publiée de XVII<sup>e</sup> au début du XIX<sup>e</sup> siècle* (Michel and Lesure), 289  
representations of stringed instruments in art, 30-51; in 11th-century manuscript art, 41-44; in 12th-century manuscript art, 44-50; in manuscript art, 30-33; in relief carvings, 33-41, 49  
representations of the harp in art, 52-74; in 13th-century sculpture and minor arts, 53-56; in 15th- and 16th-century sculpture and minor arts, 59-64; in 15th- and 16th-century painting, 65-70; in 17th-century painting, 70-74; overview, 52-53; Grecian, 17-18, **18**; India sculpture, 23; in manuscript art, 57-59  
Respighi, Ottorino, 177  
Rey, Liza, 249  
Reynolds, Sir Joshua, 132-133, **133**  
Rice, Joyce, 241  
Rice, Mildred Faulkner, 199  
Rice, Virginia, 199  
Richards, Sue, 123  
Richards, Thomas, 83  
Richards-Jones, Nansi, 171  
Richter, Elizabeth, 243, 269, 287  
Ridgely, Eliza, 185, 186  
Rieu, Teresia, 233  
Riley, Laurie, 246  
Rimmer, Joan, 317n28  
Rimsky-Korsakov, Nicolai, 175, 273  
Rioth, Douglas, 231  
Ritscher, Ellen, 243  
Robbie Robinson Lifetime Achievement Award, 266  
Robbins, Virginia Sheridan, 240, 253  
*Robert le diable* (Meyerbeer), 174  
Robert Morley & Co., Ltd., 179  
Robertello, Thomas, 272  
Robertson, John, 100  
Robertson, Kim, 246, 255, 264, 271, 288  
Robinson, Gertrude Ina, 199  
Robinson, Roland "Robbie," 266, 285  
Robinson, Susan, 254  
Robinson, Virginia Morgan, 170, 207, 249  
Robles, Marisa, 239, 245, 256, 257, 271, 325n53  
Rodzinsky, Artur, 283  
Roff, Rebekah, 252  
Roger-Ducasse, Jean Jules, 233  
Rogers, Van Veachtou, 189, 242, 259, 294  
Roland, Madame, 330n29  
Rollo, Linda Wood, 223, 262, 267, 298. *See also* Wood, Linda  
Roman, Mary Brigid, 271  
Romanesque harp, 53  
Roncea, Ion Ivan, 239, 242, 271  
Rose, Beatrice Schroeder, 178, 243  
Roselli, Marie, 199  
Rosenbaum, Edna Phillips, 266  
Rosenbloom, Lucile Johnson (Bigelow), 199, 204, 221, 245, 250, 251  
Rosenzweig, Heidrun, 248  
Roslyn Rensch International Student Scholarship, 270  
Rossini, Gioacchino, 160, 162, 173-174  
Rostropovich, Mstislav, 231  
Rota, Nino, 229, 299  
Roth, Laura Lou, 265  
Rothschild, Charlotte de, 257  
*rottæ*, 79  
Roudier, Alain, 252  
Rowe, Kimberly, 224, 271, 272, 274  
Royal Portable Harp, 118, **118**, 242, 306, *plates 7a-7c*  
Royce, Maria, 229  
Rubens, Peter Paul, 71  
Rudolph Wurlitzer Company, 187, 192-193, 194, 201  
Ruiz de Ribayaz, Lucas, 89, 243, 285  
Russell-Fergusson, G., 124  
Russian harps, ownership of, in U.K., 181  
Russo, M. A. (Mike), 199, 252  
Ruta, Riccardo, 166  
Ruth Lorraine Close Musical Fellowship Awards, 230, 244, 245, 330n26  
Ryan, Audrey, 199  
Sacchi, Floraleda, 292  
Sacconi, Rosalinda, 167  
Sachs, Curt, 8, 59, 77, 101  
Saint Cecilia, *plate 11*  
Saints Patrick and Columbia cross carving, 36  
Saint-Saëns, Camille, 192, 247  
Salas, Susan Reit de, 248  
Salkin, Louis, 269  
Salome, as harpist, 60  
*Salome* (Strauss), 175  
Salvi, Aida, 208, 294  
Salvi, Alberto, 170, 198, 208, 250, 260, 276, 279-280, **280**, 293, 294, 296-297, 328n52  
Salvi, Ana, 293  
Salvi, Julia, 270  
Salvi, Livia, 294  
Salvi, Rudolfo, 208  
Salvi, Victor, 208-209, 229, 241, 245, 258, 270, 273, **288**, **288**, 294  
Salvi Corporation, 213, 230, 300

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Salvi harps, 208-213; Arianna, *211*; with asymmetrical sculptured column, *232*; Daphne, *238*; Diana, *212*; electronic, *213, 241*; link mechanism, *209*; Minerva, *plate 13h*; ownership of, in U.K., *181*; in postwar Europe, *209-210*; styles and features of, *210-213*
- Salvi-Erard harps, ownership of, in U.K., *181*
- Salzêdo, Carlos, *199-200, 201, 201-203, 221, 236, 238, 248, 250, 258, 263, 276, 282, 284, 287, 330n35*
- Salzêdo, Jacques, *263*
- Salzêdo, Mimine, *254*
- Salzêdo centennial celebration, *238*
- Salzêdo Harp Ensemble, *287*
- Salzêdo Moderne Harp, *199-200*
- Samuelson, Kathryn Allen, *254*
- Sanchez, Dolores, *256*
- Sand, George, *279*
- Sanger, Keith, *289*
- Sargeant, Kim, *222*
- Sassoli, Ada, *165, 199, 242*
- Sattler, Eleanor Mellinger, *240*
- Saul* (Handel), *93*
- Scandrett, Lucy Clark, *244, 264*
- Scarlatti, Domenico, *134, 231, 239, 266*
- Schafer, R. Murray, *229*
- Scheidler, Dorothea. *See* Spohr, Dorette Scheidler
- Schemer, Vilene, *255*
- Schenk, Johann Baptiste, *137*
- Schertzenger, Paula, *264*
- Schlomka, Fred, *224*
- Schlomovitz, Phyllis, *255. See also* Sorenson, Phyllis Patton Schlomovitz
- schools of harp instruction: American, *203, 204, 296*; European, *162-173*
- Schubert, Franz, *172, 257*
- Schuëcker, Edmund, *164, 167-168, 189, 190, 191-192, 271, 326n17*
- Schuëcker, Heinrich, *167, 168, 189*
- Schuëcker, Joseph, *168*
- Schwartzman, Barbara Merkley, *242*
- Schwarz, Tracy, *285*
- Scimeca, Maria Giulia, *166*
- Sântillation* (Salzêdo), *248*
- scordatura, *91*
- Scotti, Alfonso, *165*
- Scotti, Filippo, *165*
- scriptorium artists, and symbolism, *29*
- sculpture, 13th-century, *53-56*
- Seale, Charlotte, *261*
- Sears, D. Roy, *285*
- Sechs kleine Stücke* (Posse), *170*
- Sechter, Simon, *167*
- secular figures in art, 13th- to 17th-century, *52*
- secular use of the harp, *86-87*
- Seiler, Simone, *266*
- Sella, Gillian Benet, *299*
- Sellin, Shawna Culotta, *246*
- Selukova, Alia, *233*
- Semmes, Myra Knox, *186*
- Senior, John, *249*
- Senleches, Jacob de, *81*
- Serviente, Gerry, *262*
- Sesma, Megma, *265*
- Seymour, Joan, *254, 268*
- Shaljean, Bonnie, *248*
- Shameyeva, Nathalia, *245, 259, 272, 290*
- Shapur I, six-stringed angular harp in palace of, *19*
- Sharpes, Rita, *246, 281*
- sharping mechanism, in pedal harps, *129*
- Shaw, Harriet A., *199*
- Sheker, Therese Schroeder, *246*
- Sherman, Laura, *298*
- Sherman, Mary Ann, *233, 237*
- Shinohara, Makato, *328*
- Shinozaki, Ayako, *239, 272*
- Shirakawa, Sam H., *243*
- Shisler, Carol Baum, *247*
- Shotakovich, Dmitry, *234*
- Shrine of St. Mogue bronze plaque, *49, 49*
- Shulman, Amy, *245*
- shutters, on Erard double-action pedal harp, *149-150*
- Sibelius, Jan, *175*
- Sieben, Cecile, *231*
- Siegmaster, Elie, *230*
- Sills, William Grant, *237*
- Simon, Elizabeth, *269*
- simple harps, *85, 85, 87, 105-113*
- Sims, Barbara Weiger Lepke, *255*
- Sinfonia Concerto in G* (Bach), *236*
- single-action dital harp, *118*
- single-action pedal harps, *131, 140-146*; Beat Wolf reproduction, *301*; emergence of, *127-128*; Empire style, *146*; by Erard, *147-149, plate 10a*; European, *188, 188*; features of, *128*; by Freemantle, *268*; by LeJeune, *plate 8a*; music for, *142-145*; by Naderman, *plate 8b*; in portraits of Eliza Ridgely and Louisa Adams, *186*
- single-strung harps, non-pedal: gothic harps of German origin, *110. See also* angular harps; arched harps
- Sirr/O'Neill harp, *104-105, 105, 106*
- Six sonates pour la harpe*, op. 1 (Hochbrucker), *135*
- Six Studies* (Thomas), *172*
- Slatford, Rodney, *245*
- Slepushkin, Alexi, *170*
- Smith, Alice Genevieve, *251*
- Smith, Courtney, *255*
- Smith, Dallas, *215*
- Smith, Julia A., *269*
- Smith, Rhonda, *237. See also* Hite, Rhonda Smith
- Smith, Wilfred, *180, 181*

## Harps and Harpists

Roslyn Rensch  
2007 revised edition

- Snoer, Johannes, 115, 189, 190, 291  
Snyder, Allison, 247  
Sodero, Carlos, 199  
Soka International Harp Competition, 260, 272  
Sokoloff, Patricia Pence, 231  
*Solo für Harfe* (Bach), 136  
Somerset Folk Harp Festival, 262  
*Sonata*, op. 3 (Meyer), 136  
*Sonata* (Hindemith), 221, 236  
*Sonata in F Major*, op. 8 (Krumpholtz), 140  
*Sonate dans un mouvement* (Natra), 300  
Sorenson, Phyllis Patton Schlomovitz, 267  
South Africa Harp Society, 230, 248  
Sowerby, Leo, 249  
Spanish double-strung harps, 88, 110, 111  
Sparmon, Arabella, 242  
*Spectacle harpe, danse et mode* (ballet), 269  
Spencer-Orven, Mademoiselle, 164  
Spiller, Robert A., Sr., 321n26  
Spohr, Dorette Scheidler, 150-155, 326n12  
Spohr, Louis, 150-155, 191, 270, 326n10, 326n12  
Spohr, Rosalie, 155, 169  
Squire, Philip, 83, 91  
St. John, Rosemary, 231, 248  
St. Martin's Cross, 37-38  
St. Oran's Chapel harp carving, 56  
Stafano, Salvatore De, 199  
*Standard Tutor for the Harp* (Bochsa), 157, 157  
Staneslow, Paul, 224  
Staneslow, Sunita, 224, 270, 298  
*Stanza della Segnatura* harp, Vatican, 61  
Starke, Emile O., 192-193  
Starke Model Instruments, 193  
Starks, Winifred, 243  
Stauffer, Gaylord, 246  
Steck, Nell V., 199  
Steckler, Anne-Marie (Madame Krumpholtz), 140-141  
Stein, Rose, 257  
Sternefeld, Frank, 237, 240  
Stevenson, Savourna, 271  
Stewart, Wendy, 271  
Stickney, Park, 239, 245, 265, 299  
Stigall, Ann, 229  
Stivell, Alan, 288  
Stockton, Ann Mason, 229, 233, 244, 288, 299  
Stokes, Calvin, 252  
Stokowski, Leopold, 193, 283  
Storck, Helga, 233, 257, 271  
Storck, Klaus, 233  
*Story of the Harp, The* (Flood), 95, 207  
Strauss, Richard, 175, 272  
Stravinsky, Igor, 176  
string colors, 200-201  
string making, regulation of, 82  
stringing, multiple, 84-88  
string-raising technique, 89  
strings, 330n32  
strings, gut: price of, in 1930, 330n30  
strings, of medieval harps, 316n9  
Strobhar, Bobbie, 254  
Stuckey, Anna, 250, 251  
Stumpff, Johann Andreas, 150, 182, 183  
Sturm, David, 299  
*style galant*, 92, 136  
Suchy, Jessica, 232  
Suesse, Nadine "Dana," 284  
*Suite* (Britten), 236  
Sully, Thomas, 185  
Sumer, and arched harp, 311n1  
Summer Harp Colony of America, 202-203  
Summers, Gertrude Hopkins, 240  
*Sur incises* (Boulez), 262  
Surinach, Carlos, 229  
Sutton Hoo musical instrument, 77-79, 312n10  
Svárovský, Leoš, 299  
Svoboda, Taylor, 265  
Swanson, Carl, 219, 237, 240, 288  
Swanson Harp Company, 219  
Swartz, Jennifer, 245, 252  
Sweeney, Margaret, 256  
Sykes, Maltby, 266  
Sykes, Marjorie Tyre, 266  
*Symphonie fantastique* (Berlioz), 159, 174  
*Symphonie in D minor* (Franck), 176  
*Symphony No. 1 in E Minor* (Sibelius), 175  
*Syntagma Musicum, II* (Praetorius), 85-86  
Szarvas, Klari, 221, 232  
Szymt, Elzbieta, 262, 271, 298  
T formation, 49, 99, 320n3  
Taddie, David, 298  
Takemitsu, Toru, 233  
Tal, Joseph, 208  
Talbot, James, 110, 112  
*Tannhäuser* (Wagner), 175  
taper-spindle action, 188  
Taq-i Bustan harp carvings, 20, 20, 21  
Tara instrument, 78  
Tasche, Harper, 255, 264  
Tassini, Patrizia, 233, 238  
Taubl, Annabell, 262  
Tauer, Titania, 252  
Taylor, Susan Bennett. *See also* Brady, Susan Bennett Taylor  
Taylor-Sekela, Carolyn, 284  
Tchaikovsky, Peter Ilyich, 175, 178  
techniques: of 17th and 18th centuries, 89; fingering, and pedal harp, 129; hand positions of Paris Conservatoire, 164; playing method for Continental harps, 108;

## Harps and Harpists

Roslyn Rensch  
2007 revised edition

- techniques (*continued*): playing method for Irish harps, 98-99; string-raising, 89; use of fingernails, 80-81, 82-83, 93-94, 104, 238, 285. *See also* methods
- Tedeschi, Luigi Maurizio, 166
- télin (telen) (telyn)*, 80
- Temptation of St. Anthony, The* (Bosch), 70
- Temptation of St. Jerome* (Zurbarán), 74
- Tenison Psalter, harp, 53, 55, 57
- Terry-Ross, Pat, 284
- Tetrachordum musicas* (Cochlaeus), 88
- Theban tomb painting, banquet ensemble, 12
- Theobald, Keith, 123
- Thomas, Ambroise, 175
- Thomas, Augusta Read, 249
- Thomas, John, 91, 171-172, 191, 233, 244, 248
- Thomas, Suzanne, 204
- Thomas, Theodore, 174-175, 191, 329n19
- Thomson, Lucien, 261
- Thomson, Virgil, 208
- Three Centuries of Harpmaking* (Rensch), 293
- Thureau, Rainer, 248
- Thuri, František Xavor, 297
- Thym-Hochrein, Nancy, 246, 285, 298
- Tieman, Paul, 244
- Tieman, Titia, 244
- Tiento* (Mударра), 89
- Timothy, Miriam, 171, 206
- Tinctoris, Johannes, 59
- Tod und Verklärung* (Strauss), 175
- Tombo, August, 190
- tone damper, 198
- Toscanini, Arturo, 202, 247
- Toulmin, Alfred, 329n19
- Tourin, Christina, 224
- Tournier, Marcel, 165, 251, 267, 276, 279, 282, 292
- Tramonti, Enrico, 165, 192, 192, 199, 232
- Traynor, Caren, 257
- Tree of Jesse theme, 54-55, 68
- Tree of Strings* (Sanger and Kinnaid), 289-290
- Trench-Jellicoe, Dr. Ross, 41, 312n7, 312n9
- Trés Riches Heures du Duc de Berry* (Chantilly, Musée Conde), 59
- triangular frame harps, 51, 57, 75, 77-79, 79, 80
- triangular-shaped instruments, early, 44-51; with wooden statuette, 31
- Trinity College harp, 97, 98, 98-101. *See also* Brian Boru harp
- Triple Concerto* (Thomas), 249
- triple-strung harps: English, 112; engraving, 94; Evans, 112; high-headed, 104-105, 108, 112; Italian, 87, 110-113; Welsh, 88, 110, 113; in Zampieri painting, *plate 5*
- Triplett, Steve, 288
- Tristan and Iseult, 49, 56, 56
- Trotter, Louise, 245, 246, 264, 266, 271
- Troubadour harp, Lyon & Healy, 121, 121, 241
- tuning: by harpers of 18th century, 93-94; chromatic, 86-90; diatonic, 86, 87; in Egypt, 9; in Mesopotamia, 8; pentatonic, 84
- Tunstall, Helen, 231, 237
- Turner, Lynn Allison, 221
- Turner, Stephanie, 271
- Turovsky, JoAnn, 231, 244, 264
- Twenty-four Elders, representations of, 48, 48-49, 51, 52, 56
- Tyler, Marianne, 256
- Tyre, Marjorie, 202
- Tyrolean hook harp, 113-114
- Ullard Cross carving, 34-35, 35
- Une chateleine en sa tour* (Fauré), 242
- United Kingdom: harp ownership in, 181-182
- United Kingdom Harp Association* magazine, 223
- United Kingdom Harp Association (UKHA), 222, 237
- United States, 183-205; from 1915 to 1930s, 193-201; concert listings, 184-185; European harps in, 183-184; harp instruction in, 201-205; harps in the midwest, 187-193; harps made in, 188-189, 200; international harp competitions, 244, 263, 269; Irish harps in, 187; music studied and played in, 189-192
- Ur, depiction of harps, 4-6, 4-6
- Ürschmer, Bernd, 248
- Utrecht Psalter, 31, 42, 78, 297. *See also* Eadwine Psalter; Harley Psalter
- Vamos, Grace Becker, 208
- Van Arsdale, Christine, 247
- Van Delden, Lex, 208
- Van der Goes, Hugo, 67-68
- Van der Heydn, Peter, 64
- Van Hoesen, Gretchen, 204
- Van Meckenem, Israel, 61-62, 62
- Van Schaik, Martin, 248
- Vannozzo, Francesco di, 81
- Varennes, François des, 244
- Variations sur un thème dans le style ancien* (Salzedo), 236
- Vaughn, Karen, 229, 237, 240, 245
- Vaux Psalter, 55
- Venus harps: Criterion, 217; ownership of, in U.K., 181; pedal, 286; styles and features of, 215-218; at World Harp Congress, 300
- Verdalle, Gabriel, 191
- Verdi, Giuseppe, 9-10, 174
- Verity, Marigold, 261
- Vernier, Jean Aimé, 143, 144
- Verona, Stefano da, 66, 67
- Vers la source dans le bois* (Tournier), 251
- vertically held harps, 7-8, 20, 20-22, 22, 24
- Vetter, Paul J., 127
- Victor, Dorothy, 263

## *Harps and Harpists*

Roslyn Rensch  
2007 revised edition

- Victor Salvi Foundation: ballet commissioned by, 269;  
harp collection of, 119, 130, 149, 261, 270, 273,  
293, 322n5
- Vigée LeBrun, Louise Elizabeth, 132
- Villa-Lobos, Heitor, 298, 299
- Viotti, Giovanni Battista, 236
- Virdung, Sebastian, 85-86
- Virgin and Child with Angels in a Garden with a Rose Hedge*  
(Verona), 66, 67
- Virgin and Child with Angels* (Memling), 65-66, *plate 3*
- Vito, Edward, 199, 243, 247, 252, 267
- Vito, Joseph, 199, 200, 243
- Vivian Bible stringed instrument, 32
- Vogel, Jochen, 271
- Vollenweider, Andreas, 238
- Volts, Frank, 255, 262
- Von Würtzler, Aristed, 256
- Vosseler (Schwenninger), 178
- Voyage d'un harpiste en Orient*, op. 62, 162
- Voynow, Sarah Kaieolani, 286
- Vraz, Georgia, 254
- W & W Musical Instrument Company, 215-218, *plate 15a*
- Waddington, Mary Kay, 204, 255
- Wagenseil, Georg Christoph, 137
- Wagner, Joseph, 208
- Wagner, Rebecca Lewis, 231
- Wagner, Richard, 115, 174-175, 294, 322n9
- Wakeford, Lucy, 232
- Wakenhut, Gary and Ann, 246
- Walker, Joseph C., 9, 93
- Wallace, Sharlene, 252, 264
- Walls, Mike, 252, 255, 268
- Warford, Lindsey, 271
- Warren, Linda, 230
- Watkins, David, 123, 208, 229, 237, 245, 247, 257, 258,  
261
- Watkins, Maria, 298
- Watson, Sharon, 262
- Webb, Hugh, 258, 271
- Weber, Teresa, 230
- Webster, William K., 260
- Webster lever harp, 260-261, 264
- Wei, Lingling, 265
- Weidensaul, Jane B., 223, 251, 267
- Weinland, Linda, 265
- Weldon, Nans, 237
- Wellbaum, Lisa, 257
- Wells, Sharlene, 124
- Welsh eisteddfod, 93
- Welsh Melodies arranged for the Harp* (Thomas), 171-172
- Welsh musical lore, 93
- Welsh triple harps, 110, 113. *See also* triple-strung harps
- Wen-Chung, Chou, 233, 305
- Wentink, Gwyneth, 297
- Wernich, Johann C. G. (Wernicke), 323n25
- Western "Pop" Harp Seminar, 239-240
- Westminster Psalter, 46-48
- Wheeler, George W., 199
- Whelan, Barbara, 238
- Whitaker, Sally, 261
- White, Catherine, 230, 238, 298
- Whiteman, Paul, 283
- Whitman, Jill, 255
- Widor, Charles-Marie, 164, 192, 229
- Wightman, Florence, 200, 202, 242, 266
- Wiley, Peter, 255
- Williams, Arlene, 230
- Williams, David, 238
- Williams, Diane, 247
- Williams, Henry, 253
- Williams, Marni Bethell, 220, 267
- Williams, Mary Elizabeth, 253
- Williams, Sioned, 229, 233, 240, 261
- Williams, W. S. Gwynn, 319n49
- Willow, Katherine, 268
- Wilson, Donald, 234
- Wilson, Hilary, 230, 237
- Winkenbach, Genevieve Duffy, 247
- Winternitz, Emanuel, 66
- Winzer-Wunderle, Margarete, 189, 192
- Wire Harp Weekend, 264
- Witsenburg, Edward, 221, 244, 299
- Wolter harps, 322n5
- Wong, Grace, 232, 239, 243, 244, 264
- Wood, Harriet, 252
- Wood, Linda, 245
- Woods, Sylvia, 230, 246, 285, 288, 321n35
- Wooldridge, Clifford, 244
- Wooster, Elizabeth, 298
- Wooster, Patricia, 256, 288, 300
- World Harp Congress, 218, 233-235, 239, 255, 284,  
293, 297-301
- World Harp Congress Review* (magazine), 223, 236
- Wright, Geraldine Shanks, 252
- Wright, Moya, 223, 293
- Wright, Thomas Henry, 172
- Writing for the Pedal Harp* (Inglefield and Neill), 178
- Wurlitzer Company, 187, 192-193, 194, 201
- Wurlitzer harps, 295; concert, 153; demand for, 193-  
194; endorsements for, 193, 198-199; Gothic,  
Style CCX, 194; Lyon & Healy harps compared  
to, 196-198; ownership of, in U.K., 181;  
prototypes and styles, 194; Starke Model, 294,  
*plate 16*; Style AA, 194, *frontispiece*; Style CCX,  
*frontispiece*
- Wurmser-Delcourt, Lucille, 328n52
- Wuthies, Kora, 269

## *Harp and Harpists*

Roslyn Rensch  
2007 revised edition

- Xie, Zhe Zhi (Georgia Yang), 253  
Yamahata, Runo, 229  
Yang, Xiaoqun Nancy, 253, 245  
Yasuraoka, Akio, 260  
Yeats, Gráinne, 252, 256, 321n35  
Yeung, Ann, 223, 224, 244, 245, 264, 270, 298  
Yoder, Dorinne, 264-265  
Yoon, Jane, 260  
Yoshino, Naoko, 239, 244, 299  
Yu, Dan, 254, 264  
Yu, Jee Hye, 260  
Yule, Heather, 271  
Yule, John, 123
- Zabaleta, Nicanor, 141, 221, 229, 231, 232, 243, 247,  
250, 282, 283, 323n28, 324n37, 325n53, 331n36  
Zabel, Albert Heinrich, 164, 169  
Zacharias, Artiss de Volt, 261, 265
- Zafred, Mario, 232  
Zak, Melinda, 245, 246  
Zamara, Alfred, 167  
Zamara, Antonio (Anton), 167, 190, 191  
Zampieri, Domenico, 111, 112, *plate 5*  
Zaniboni, Elena, 232, 237, 299  
Zdorovetchi, Ina, 268  
Zhang, Xiao Yin, 268  
Zhang, Xiao-Jie, 245  
Zhou, Jie, 271  
Zighera, Bernard, 199  
Zigler, Roxanne, 246  
Zimmer, Nellie, 242  
Zimmermann, Johannes (Xilotectus), portrait of, 70, 70  
Zingel, Hans Joachim, 127, 138, 143, 144, 178, 207  
Zlatkovsky, Saul Davis, 263, 272  
Zoff, Jutta, 232, 257  
Zorzi, Juan Carlos, 258  
Zurbarán, Francisco de, 73-74, 74